# Vinners

#### **GRAND PRIZE WINNER**

Laura Wright, "Beyond Definition"

ac-tiv-i-ty (ak-tiv'i-ti), n. [p]. ticular privilege; absence of converge; the state of action.

[p]. ticular privilege; absence of converge; the state of action.

[p]. gait (gat), n. manner of walking the state of action.

bal-ance (bal'ans), n. an instrument for determining the weight of bodies; a pair of scales; a gradity of being pleasing to steel-yard; a spring balance; the act of weighing mentally; equilibrium; bend (bend), n. to curve or make another, so as to form a bend (bend), n. to curve or make crooked; move or deflect out of a straight line; direct to a certain point; incline; cause to yield; fasten: va. to be or become curved or crooked; be turned towards; how or be submissive; n. a curve; a turn or deflection; a crook; a knot by which one rope is fastened to another, or to anything else; one of the nine heraldic ordinaries.

Sall (way), n. mainter of way or course.

Har-mo-ny (mo-ni), n. monies (n. monies) in another, so as to form a whole; accord in feeling, co.; a literary work showing ment between parallel or si tories or passages.

Sall (way), n. mainter of way or course.

can-ter (kan'ter), n. an easy gallop; o-be-di-ence lop; a Canterbury gallop; thority; dutifulness. cause to canter.

col-lection ('shun), n, the act of gathering together; a mass; a crowd; an assemblage of works of art, natural objects, &c.; a contribution to a special object, a private college examination.

con-fi-dence (kon findens), n. irost;

con-tact (kon'takt), n. touch t access to an individual; an interview; v.t. to come into con-tact with; to interview (a prospect). co-öp-er-a-tion (-n'shun), m the art of working jointly together; concurrence.

de-vel-op (desvel gradually; make kno in detail; complete from a lower to a l lete; to cau a higher sta to view by inducing changes on sitized plate: v.s. to advance fr stage to another; become gr sitized plate: apparent.

e-las-tic (-lastik of returning to its bounding; springy; sion; n, an elastic;

in part of india-rub

en-gage-ment the state or conditi gaged; betrothal; oc flict between armies

ex-press-1011 act resenting anything; a saving speech; transient change of tenance; modulation of the ex-tend (-tend'), v.t.

continue; diffuse; communicates eminate: v.i. to reach to any o

ac-cu-ra-cy (ak'u-ra-si), n. the quality of being corect; exactness or correctness.

free-dom (freedum), n. the state of being free; liberty; independence; ease in performance; particular privilege.

part-per-ship partner; union of two or more persons

re-lax-a-tion state of being tension; dive rhythm (rithm),

one into short portions an agreeable succession of motions impulses, acts. &c.; movement in harmonious flow of sical time; sounds.

traight (strat), adj. not crooked right, as a line stretched between two points; direct; upright; undilated; consistent in support of a candidate or party; adv. in a straight immer; direct; at once.

sub-mis-sion (-mish'un), n. the yielding; obedience.

sup-ple-ness (sup'l-nes) of being supple; pliancy.

n si-tion (-sish'un), a passage from a or state to another; change

#### **ART DIVISION**

15 & Under:

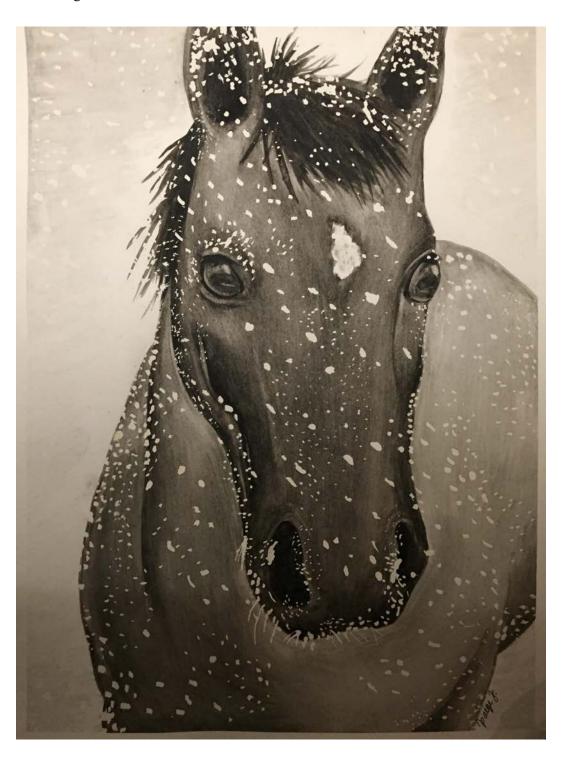
1st Place: Raquel G. Frolich, "American Pride"



#### **ART DIVISION**

15 & Under:

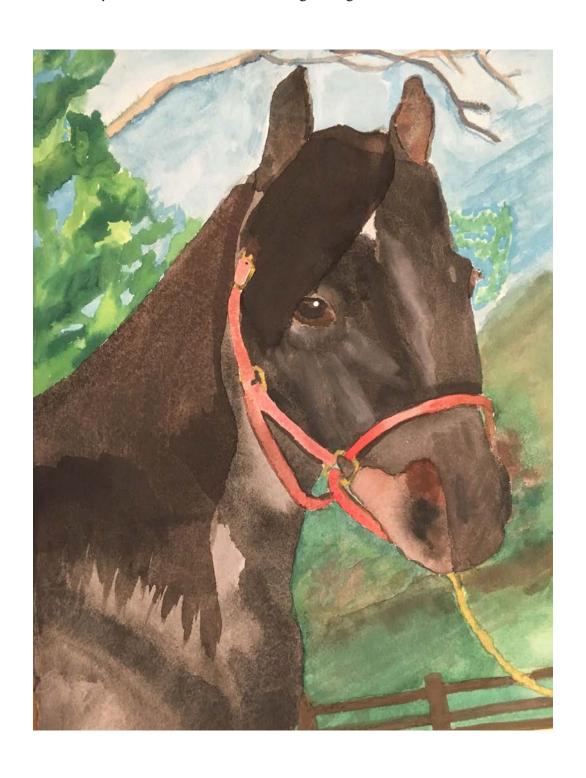
2nd Place: Paige Zimmerman, "horse"



#### **ART DIVISION**

16-21:

1st Place: Audrey Robinson, "THS Downright Legal"



#### **ART DIVISION**

Adult:

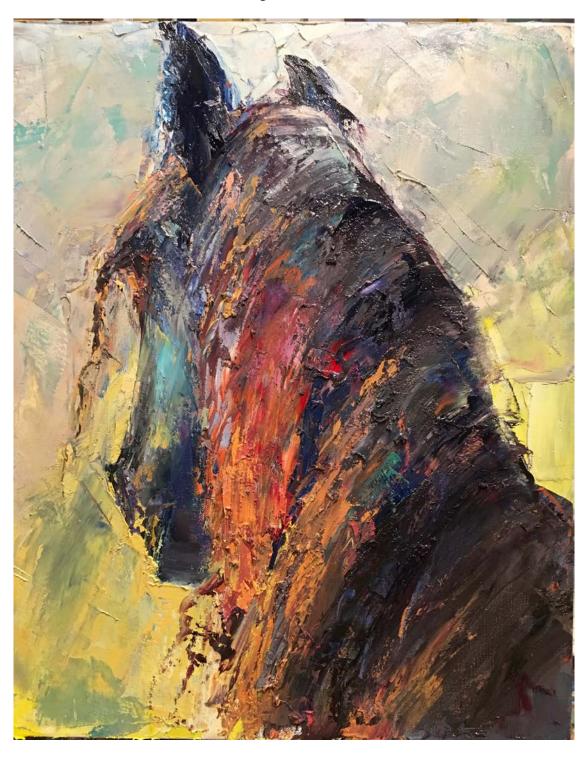
1st Place: Elizabeth Hendrix, "Friendly Blues"



#### **ART DIVISION**

Adult:

2nd Place: Lilli-Anne Price, "Listening"



#### **ART DIVISION**

Adult:

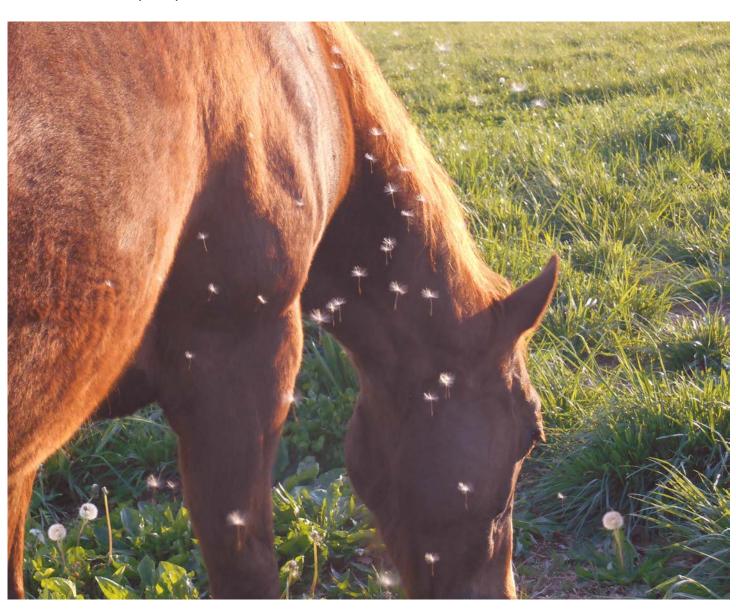
2nd Place: Patricia Powers, "Qasanova"



#### PHOTOGRAPHY DIVISION

15 & Under:

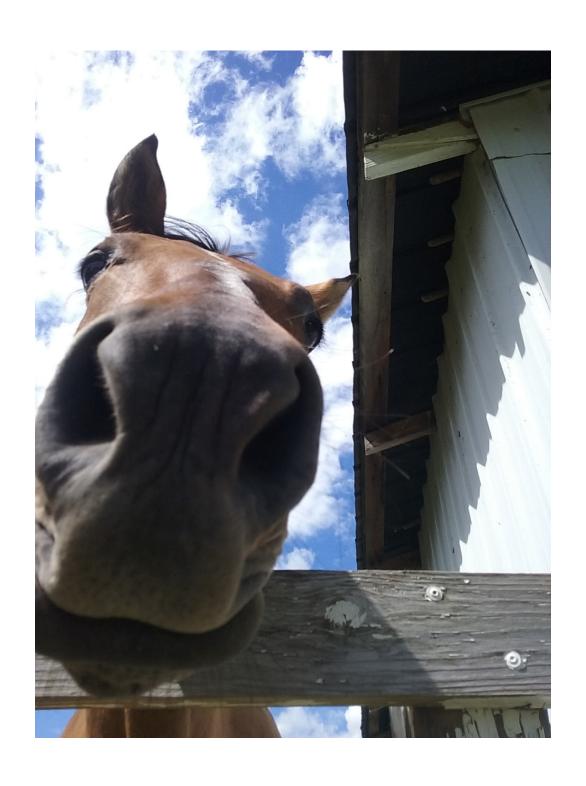
1st Place: Sydney Bakker, "Dandelion Wishes"



#### **PHOTOGRAPHY DIVISION**

15 & Under:

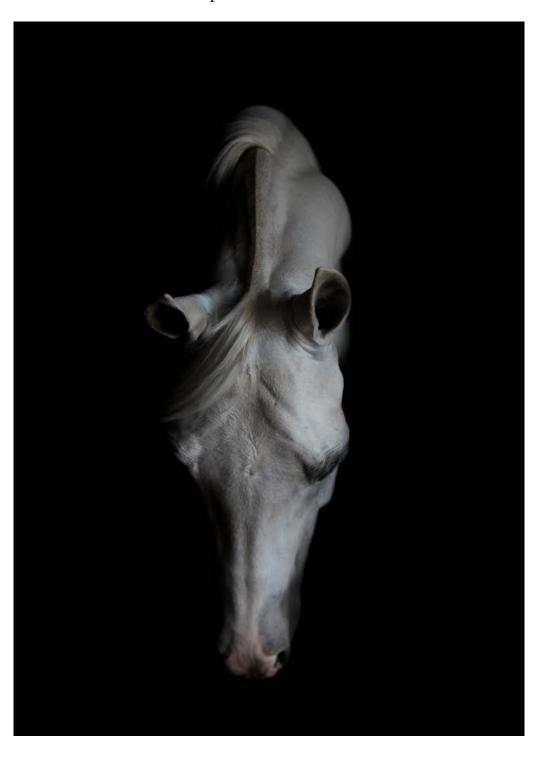
2nd Place: Elizabeth Henson, "Hello Down There"



#### **PHOTOGRAPHY DIVISION**

16-21:

1st Place: Madeline Mortensen, "Spartan Lowers Head"



### **PHOTOGRAPHY DIVISION**

16-21:

2nd Place: Caroline Cheval, Untitled



#### "PHOTOGRAPHY DIVISION

Adult:

1st Place: 1. Lisa Dean, "Passage at A"



#### **PHOTOGRAPHY DIVISION**

Adult:

2nd Place: Andrea Waxler Kaplan, "Getting Ready"

